

# Les Berceaux

by

# Gabriel Fauré

Arranged for Flute and Guitar

by

José Beato

## Signs and symbols

(**I**<sup>3</sup>= bar on the first fret comprising the first three strings. **VII** means seventh fret. The diamond-shaped note indicates what is the exact pitch to sound, and the sign "arm.5" shows the exact fret to produce the harmonic sound (natural or artificial), in this case the fifth. With a capo at first fret, you can match the Low Voice key, and with a capo at third fret, you can match the High Voice key. The sign (**L1**) signifies that the phalanx closest to the index finger of the left hand is pressing the indicated note, leaving the rest of the finger raised.

(à Mademoiselle Alice Boissonnet)

Arrangement for  
Flute and Guitar  
by: José Beato

# Les Berceaux

Trois mélodies, Op. 23, N° 1

Musique: Gabriel Fauré  
Poème: Sully Prudhomme  
(Original key: B flat minor)

Guitar

Andante = 58

*(p i a)* *(p i a)* *(p i a)* *(p i a)*

*(i p)* *(ar.5)* *(i p)* *(ar.5)*

*p* *sempre*  
(Capo at fret III)

Fl.

*p*

Gtr.

*(i m a)* *(m i)* *(p i a)* *(i p)* *(i m a)* *(m i)*

Fl.

Gtr.

Fl.

Gtr.

*(p i a)* *(i p)* *(i m a)* *(m i)*