

Les Berceaux

by

Gabriel Fauré

Arranged for Voice and Guitar

by

José Beato

Signs and symbols

(**I**³ = bar on the first fret comprising the first three strings. **VII** means seventh fret. The diamond-shaped note indicates what is the exact pitch to sound, and the sign "arm.5" shows the exact fret to produce the harmonic sound (natural or artificial), in this case the fifth. With a capo at first fret, you can match the Low Voice key, and with a capo at third fret, you can match the High Voice key. The sign (**L1**) signifies that the phalanx closest to the index finger of the left hand is pressing the indicated note, leaving the rest of the finger raised.

(à Mademoiselle Alice Boissonnet)

Guitar arrangement and
fingering by: José Beato

Les Berceaux

Trois mélodies, Op. 23, N° 1

Musique: Gabriel Fauré
Poème: Sully Prudhomme
(Original key: B flat minor)

Guitar

Andante $\text{♩} = 58$

VII

(p i a) *(i p)* *(p i a)* *(p a)* *(p i a)* *(i p)* *(p i a)* *(p a)*

p sempre

Voice

p

Le long du quai, — les grands — vais-seaux,

Gtr.

(i m a) *(m i)* *(p i a)* *(i p)* *(i m a)* *(m i)*

Voice

Que la hou - le in-cli - ne en si - len - - ce, — Ne

Gtr.

Voice

pren - nent pas gar - de aux — ber-ceaux,

Gtr.

(p i a) *(i p)* *(i m a)* *(m i)*