

The Sky Above The Roof

Music by: **Vaughan Williams**

Words by: **Paul Verlaine**

English Translation by: **Mabel Dearmer**

Arrangement for
Voice and Guitar
with Performing Notes by:
José Beato

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Performing Notes

[1] Concerning the overall *Tempo* of the music I suggest to start the piece with ($\downarrow = 63$), decrease to ($\downarrow = 60$) at measure 19 and decrease again to ($\downarrow = 58$) at measure 36.

The wavy line means that you can play the 3 notes chord in an arpeggiated manner following the arrow direction, in this case, from the bass strings to the treble ones and I suggest with the thumb, index and medium fingers. The little dashes on the right side of the left hand fingers 1 and 4 in the notes *C* and *F* mean that you can slide them, in this case, to the next *B* and *E*.

[2] Here the arpeggio can be made with the thumb playing in succession the 6th and 5th strings followed by the index, medium and ring fingers respectively in the 3rd, 2nd and 1st strings.

The symbol **V** with the little number **6** in the right upwards means that there is a bar beginning in the 1st and ending in the 6th strings which should be held until the end of the dotted line.

[3] In this measure you may need to bring the elbow closer to your body to ease the placing of the bar at the last notes of the triolet.

[4] The words *sul ponticello* mean that you can play closer to the bridge until the end of the dashed line.

[5] The accented *D* can be made with a rest stroke and in an easier way can be played simultaneously with the *B* in the triolet of the voice in the case of a (natural) difficulty in playing 3 notes (in the voice) against 2 (in the guitar).

[6] The arpeggio can be done with the thumb, index and medium fingers on the first *D*, *G* and *D* and the thumb can be used again in the next *F*.

[7] The accented *E* can be played with a rest stroke.

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3

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Lento

Voice

Guitar

p

p

The sky a-bove the roof is calm and

The musical score is for a voice and guitar arrangement. The voice part is in 3/4 time, marked 'Lento' and 'p'. The guitar part is in 3/4 time, also marked 'p'. The guitar part features various techniques: a first position (I) with a 4-fingered chord, a second position (II) with a 6-fingered chord, and two third position (III) chords with 4-fingered chords. The guitar part includes a 4-fingered chord at the beginning, a 6-fingered chord in the second measure, and two 4-fingered chords in the third and fourth measures. The guitar part also includes a 4-fingered chord at the end. The guitar part is marked with 'p' and includes a circled 4 at the end.