

Air
from the
Third Orchestral Suite
(also known as
Air on a G String)

Music by:
Johann Sebastian Bach
in an arrangement
for Guitar by:
José Beato

(The little staves above the “grace notes” show a suggestion for their realization and all the “grace notes” between brackets, just like the “flats” above the “D4 notes” in bars “20” and “32”, did not appear in the scores consulted and are a personal option from the arranger)

© Copyright 2013 José Beato

This work is registered in S.P.A. (Sociedade Portuguesa de Autores). All Rights Reserved.

TE.JSBemail

www.tirandoeditions.com

Air

from the

Third Orchestral Suite

Arrangement for guitar by: José Beato

Music by: J. S. Bach

The image displays a guitar arrangement of the piece 'Air' from the Third Orchestral Suite by J.S. Bach. It consists of two systems of musical notation. The first system is labeled 'Guitar' and features a treble clef, a common time signature, and a dynamic marking of *mf*. The notation includes a melodic line with various fingerings (1, 2, 3, 4, 0) and a bass line with chords and fingerings (2, 3, 4, 1, 2, 3). A trill is indicated by '(tr)'. The second system is labeled 'Gtr.' and continues the piece with complex rhythmic patterns, including triplets and sixteenth-note runs, with fingerings such as 3, 2, 2, 2, 2, 1, 3, 3, 4, 2, 4, 4, 0, 1, 3, 1, 1, 3. A first ending bracket is marked '1²'.