

# Six Original Pieces for guitar

Music  
by  
José Beato

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## Signs and symbols

$\text{III}^4$  = bar on the third fret comprising the first four strings

$\boxed{\text{I}}$  = bar on adjacent strings with the point of the first finger

(The diamond-shaped note indicates what is the exact pitch to be plucked and the sign "ar.15" shows the exact fret to produce the harmonic sound, "natural" or "artificial", in this case the fifteen)

# Prelúdio

## Prelude

Music by: José Beato

Guitar

Moderato

VI<sup>4</sup>.....

8

*p*

②

Gtr.

3

I<sup>2</sup>...

III<sup>3</sup>.....

V<sup>3</sup>

8

②

Gtr.

6

III<sup>4</sup>.....

8

*p*

*mf*

Gtr.

11

III<sup>4</sup>.....

III<sup>4</sup>.....

8

*p*

*mf*

# Valsa de Ontem

## Yesterday's Waltz

Music by: José Beato

16.....  
Tempo di Valse  
*mf*

Guitar

Gtr.

Gtr.

Gtr.

# Meditação

## Meditation

Music by: José Beato

Guitar

**Lento Meditativo**

IV<sup>6</sup>.....

Gtr.

5

II<sup>4</sup>..... II<sup>6</sup>..... II<sup>5</sup>..... II<sup>4</sup>..... II<sup>3</sup>.....

Gtr.

10

II<sup>3</sup>.....

Gtr.

16

**Poco meno mosso**

IV<sup>6</sup>..... VI<sup>5</sup>.....

# L'Homme aux Lunettes

A Eric Satie

Music by: José Beato

## Andantino Giocoso

Guitar

musical notation for guitar, measures 1-7. Includes a sixteenth-note triplet with a '6' above it, and dynamic markings 'p' and 'mf'.

Gtr.

musical notation for guitar, measures 8-14. Includes dynamic markings 'p cresc.' and 'f', and the instruction 'naturale'.

Gtr.

musical notation for guitar, measures 15-19. Includes dynamic markings 'mf' and 'p', and a sixteenth-note triplet with a '6' above it.

Gtr.

musical notation for guitar, measures 20-24. Includes dynamic marking 'p', the instruction 'naturale', and a sixteenth-note triplet with a '6' above it.

# Nostalgia 1

Nostalgia 1

Music by: José Beato

Guitar

**Grave**

*p*

Gtr.

Gtr.

*mf*

v3..... v4.....

Gtr.

ar.12 ar.12 ar.12

II4.....

*f*

# Praia

## Beach

Music by: José Beato

**Allegretto  
con Moto**

Guitar

8

*mf*

Gtr.

4

*mf*

Gtr.

7

*mf*

Gtr.

11

*p* *mf*