

# Les Berceaux

by

# Gabriel Fauré

Arranged for Voice and Guitar

by

José Beato

## Signs and symbols

$1^3$  = bar on the first fret comprising the first three strings

(The diamond-shaped note indicates what is the exact pitch to be plucked and the sign "arm.5" shows the exact fret to produce the harmonic sound, "natural" or "artificial", in this case the fifth)

(à Mademoiselle Alice Boissonnet)

Guitar arrangement and  
fingering by: José Beato

# Les Berceaux

Trois mélodies, Op. 23, N° 1

Musique: Gabriel Fauré  
Poème: Sully Prudhomme  
(Original key: B flat minor)

Andante  $\text{♩} = 58$

Guitar

*p* *sempre*

4

Voice

*p*

Le long du quai, ——— les grands ——— vais-seaux,

Gtr.

6

Voice

Que la hou - le in - cli - ne en si - len - - ce, ——— Ne

Gtr.

8

Voice

pren - nent pas gar - de aux ——— ber-ceaux,

Gtr.