

The Swan
from
Le Carnaval des Animaux
by
C. S. Saëns

Arranged for Violoncello and Guitar
by
José Beato

Signs and symbols

III⁴ = bar on the third capo comprising the first four strings

The Swan

"Le Cygne" from "Le Carnaval des Animaux"

Guitar arrangement and
fingering by: José Beato

Music by: C. Saint-Saëns

Andantino grazioso

The musical score is presented in five systems, each containing a Violin (Vc.) and Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Andantino grazioso'. The guitar part features a consistent rhythmic pattern of eighth notes with a bass line of quarter notes. The violin part consists of a melodic line with long, expressive phrasing. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). Fingering numbers (1-4) are provided for the guitar, and bowing directions (up and down bows) are indicated for the violin. A first ending bracket labeled 'I' spans the final two measures of the fourth system. The page is numbered 'ET.8' at the bottom.